

## **Terms and their functions in the works by Isaac Asimov: (By the example of the novel collection "I, robot")**

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### **Abstract**

In the situation of the continuously developing and changeable world the science fiction that gained widespread appreciation in the 20th century gains new meanings and the authors attract more and more attention. Isaac Asimov is one of the most prominent representatives of this genre. His novels are distinguished by the stories representing the concepts of robototronics and social-philosophical future and the language of his works features specific terminology. The paper represents the specifics of terminology and its structural-linguistic, semantic and functional features within the determining context. The units being considered feature topical variety: Isaac Asimov uses the terms of robototronics, cosmology, physics, chemistry. The authors of the paper describe terms as specific literary elements of fantastic works. Appearing in the unusual context of a literary work the terminological units fulfill stylistic functions creating the unique images, atmosphere of events, being seamlessly intertwined with the narrative text. The study of the specifics of the term use in the literary texts is of interest from the perspective of the set of philological areas: terminology studies, stylistics, and literary studies. Interpretation of such kind makes contribution to identification of the author's word and phrase usage, supplements the academic idea of the individual style of a writer.

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### **Keywords**

Isaac Asimov, Science fiction, Term, Terminology